

Marvin Gaye: I Heard It Through the Grapevine (1967)

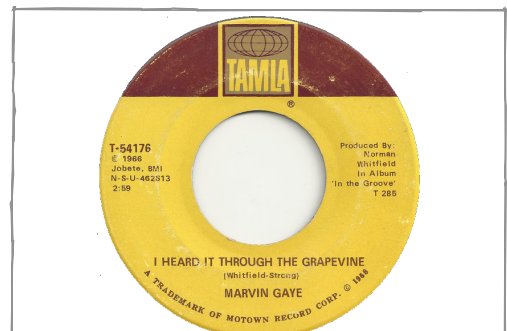
- 1 Ooh, I bet you're wondering how I knew
'Bout your plans to make me blue
With some other guy you knew before
Between the two of us guys you know I love you more
- 5 It took me by surprise I must say (*Took me by surprise I must say*)
When I found out yesterday (*When I found out Yesterday*)
Don't you know that I
- Heard it through the grapevine
Not much longer would you be mine
- 10 Oh I heard it through the grapevine
Oh, I'm just about to lose my mind
Honey, honey, yeah
(*Heard it through the grapevine, not much longer would you be my baby, ooh, ooh, ooh*)
- I know a man ain't supposed to cry
- 15 But these tears I can't hold inside
Losing you would end my life you see
'Cause you mean that much to me
You could have told me yourself (*You could have told me yourself*)
That you love someone else (*That you love someone else*)
- 20 Instead I Heard it through the grapevine ...
- People say believe half of what you see,
Son, and none of what you hear
But I can't help being confused
If it's true please tell me dear
- 25 Do you plan to let me go (*Do you plan to let me go*)
For the other guy you loved before? (*For the other guy you loved before*)
- Don't you know I heard it through the grapevine ...
- (*Heard it through the grapevine, not much longer
would you be my baby, yeah, yeah, yeah, yeah*) x3
- 30 Honey, honey, I know
That you're letting me go
Said, I heard it through the grapevine
Heard it through the grapevine...

Indspillet forår 1967

Komponist/forfatter: [Norman Whitfield](#), [Barret Strong](#)

Musikere: [The Funk Brothers](#)

Strygerarrangement: [Paul Riser](#)



Vinylsinglen, som blev udgivet i 1968 trods modstand fra pladeselskabsdirektøren Berry Gordy. Nummeret blev Motowns bedst sælgende single indtil da.

By 1966, [Barrett Strong](#) ... had the basics of a song he had started to write in Chicago, where the idea had come to him that people were always saying »I heard it through the grapevine«. The phrase is associated with black slaves during the Civil War, who had their form of [telegraph](#): the human grapevine. Producer [Norman Whitfield](#) worked with Strong on the song, adding lyrics to Strong's basic Ray Charles influenced gospel tune and the single chorus line of »I heard it through the grapevine«. [Wiki](#)

Marvin Gaye: I Heard It Through the Grapevine (1967)

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'Bout your plans to make me blue
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Oh I'm just about to lose my mind
Honey, honey yeah
(*Heard it through the grapevine*)
(*Not much longer would you be my baby, ooh, ooh, ooh*)
- 15 I know a man ain't supposed to cry
But these tears I can't hold inside
Losin' you would end my life you see
'Cause you mean that much to me
You could have told me yourself (*You could have told me yourself*)
- 20 That you love someone else (*That you love someone else*)
Instead I
Heard it through the grapevine ...
- People say believe half of what you see, son
And none of what you hear
- 25 But I can't help bein' confused
If it's true please tell me dear
Do you plan to let me go (*Do you plan to let me go*)
For the other guy you loved before? (*For the other guy you loved before*)
Don'tcha know I
- 30 Heard it through the grapevine ...
Not much longer would you be mine
- Honey, honey, I know
That you're lettin' me go
Said, I heard it through the grapevine
- 35 Heard it through the grapevine

Komponist/forfatter: [Norman Whitfield](#), [Barret Strong](#)



By 1966, [Barrett Strong](#) ... had the basics of a song he had started to write in Chicago, where the idea had come to him while walking down [Michigan Avenue](#) that people were always saying "I heard it through the grapevine". The phrase is associated with black slaves during the Civil War, who had their form of [telegraph](#): the human grapevine. Producer [Norman Whitfield](#) worked with Strong on the song, adding lyrics to Strong's basic Ray Charles influenced gospel tune and the single chorus line of "I heard it through the grapevine". Wiki

I Heard It Through The Grapevine

Marvin Gaye, 1967 Nedskrift: JJ. Orig. i Es

Norman Whitfield & Barrett Strong

Em A Em

A $\text{♩} = 117$ E⁵

Guitar 1

Guitar 2

Guitar 3

El-klaver

fortsætter på lignende vis →

Tamburin

Trommer 1

(gentagelsestegn)

(gentagelsestegn)

Em A Em A Em Em A B Em

8

Oo, oo, I bet you won- dered how I knew

Horn

Kor fra vers 2:

(kun i 3. vers:)

Gui1

oo, oo,

Gui2

Guitar 3:

El-klav.

etc.

Bas

Tamb

Conga

Trom. 2

med koller

etc.

Trom. 1

etc.

I Heard It Through The Grapevine

Marvin Gaye, 1967. Orig. i Es

Norman Whitfield & Barrett Strong. Nedskrift: JJ

A $\text{♩} = 117$ E⁵

Em A Em

Guitar 1

Guitar 2

Guitar 3

El-klaver

Tamburin

Trommer 1

(gentagelsestegn)

(gentagelsestegn)

fortsetter på lignende vis →

Em A Em A Em Em A B Em

8

Horn

Gui1

Gui2

El-klav.

Bas

Tamb

Conga

Trom. 2

Trom. 1

Oo, oo, I bet you won- dered how I knew

Kor fra vers 2: (kun i 3. vers:)

oo, oo,

Guitar 3:

etc. →

med koller

etc. →

etc. →

I Heard It Through The Grape... 2

12

H⁷ A⁷ Em

'bout your plans to make me blue with some oth- er guy you knew be- fore,

Kor 2.-3. vers

Oo, Oo, oo, oo,

Stryg

El-klav.

Bas

Conga

(de to forrige takter gentages)

fortsætter på lignende vis →

16

H⁷ A⁷

be- tween the two of us guys you know I loved you more. It took me by sur-

Kor 2.-3. vers

Oo,

Stryg

El-klav.

Bas

I Heard It Through The Grape... 3

19 ⁷C#m ⁷A Em

prise I must say When I found out yes- ter- day.

Kor

Took me by sur- prise I must say When I found out
You could have told me your- self That you loved
Do you plan to let me go For the oth- er guy

Stryg

El-klav.

Bas

22 ⁷A ^CEm ⁷A Em

Don't you know that I heard it through the grape- vine, not much long-

Kor

yes- ter- day. Heard it the grape- vine. Uh,
some- one else.
loved be- fore.

Stryg

Stryg

El-klav.

Bas

I Heard It Through The Grape... 4

25

A⁷ Em A⁷ Em

er would you be mine. Oh I heard it through the grape- vine. Oh, I'm just

Kor

Ba- by, ba- by I heard it the grape- vine. Uh,

Horn

Stryg.

Stryg

El-klav.

Bas

29

A⁷ Em

a- bout to lose my mind. Hon- ey, hon- ey well.

Kor

Heard it through the grape- vine not much

Stryg

Guitar:

El-klav.

Bas

Trom.

med koller

Em Em Em

32

Kor I know a man

long-er would you be my ba-by. Doo, doo doo

Stryg.

El-klav.

Bas

Trom. 1

Vers 2:

I know a man ain't supposed to cry
But these tears I can't hold inside
Losin' you would end my life, you see
'Cause you mean that much to me.

You could have told me yourself
That you love someone else
Instead I heard it through the grapevine...

E

59

Til vers 3

Peo- ple say be- lieve half

Horn

Stryg.

Gui3

El-klav.

Bas

Conga

Trom. 2

Vers 3:

People say believe half of what you see
 Son, and none of what you hear.
 But I can't help being confused
 If it's true, please tell me dear.
 Do you plan to let me go
 For the other guy you loved before?
 Don't you know that I heard through...

F ⁵
E

83 Kor
 Heard it through the grape- vine not much long- er would you be my ba- by. Yeah

Stryg

El-klav-tr

Bas

Conga etc. →

Trom. med koller etc. →

86
 Hon- ey hon- ey I know that you're let- tin' me go
 Kor Frasen gentages →
 yeah yeah yeah. I heard it through the grape- vine not much long- er would you be my ba-

89
 Said I heard it through the grape- vine. Oo, I heard it through the grape- vine.

94
 Oo, I heard

fade

Trommenotation

Stortromme Lilletromme Tammer Hi-hat Bækner

Kantslag Ghostslag Lille Mellem Gulv Lukket Åben Fod Ride Crash